

KARO LYNN - a line in my skin

"When you dream I am dead - what does it mean?"

"a line in my skin" is Karo Lynn's third album and shows the songwriter outgrowing and extending her musical roots. She moves away from the light, upbeat indie that defined her previous work. And towards dark, powerful but introspective Dark Pop in the realm of Daughter, Ben Howard, or The National. The dark warmth of the eleven new songs perfectly matches Karo's equally dark and warm voice. She takes a relentlessly honest look in the mirror and at the world around her.

On the album opener "when all is still the same", Karo sings about thoughts going in circles, and about trying to break away from them - an inner dialogue with never-ending thoughts. The song pulsates, pulls, and pushes in a new direction. In the middle of it, unmistakable, powerful, close, and intimate - Karo's voice.

Which is accompanied by Berlin songwriter Johanna Amelie on "elephant". In the second song on the album, the two sing about slowly growing apart and realizing how different each other's values are. Another very different duet, which runs through the album, comes even more to the forefront here: the conversation between Karo and her guitar. Each of her lines is answered by an equal melody.

"you inside me" goes even more in the direction of pop, of a new sonic palette. With a heavy dose of The XX and a pinch of Imogen Heap, the song is a multi-layered production that is full of musical gems. And with each subsequent listen, you'll discover new treasures.

"still, staring ahead" creates a distinctly cinematic, Autumn atmosphere. You can almost hear the yellowed leaves falling from the trees, while you're driving along a lonely road, peaceful and wistful at the same time. Saying goodbye, finding your own ways, not getting together - surrounded by this most beautiful, warm-sounding synth pop.

Songs like "it's breaking the ice" and "right words" still hark back to "Outgrow", Karo Lynn's previous album, with their reduced arrangements and acoustic guitar lines. Even more minimalist is the arrangement of "lose in the dark". Surrounded by sounds and noises of the city develops the most unusual song structure. Throughout the album, Karo Lynn displays an openness and a musical progression that lingers, engrosses, but never lets go. Leading the way is the title track "a line in my skin." Here, Karo Lynn weaves a dense, somber musical garment that envelops her as she wonders what it means if the person she addresses with the song dreams of her death.

The eleven songs on "a line in my skin" were produced by long-time collaborator Cornelius Miller, drummer in Karo's live band. Besides Johanna Amelie on "elephant", songwriter Native guests on "when I think I'm close" as a duet partner. "a line in my skin" will be released on Nov. 25 2022. The first single "when all is still the same" will be released on August 26, 2022 with an accompanying music video.